

G A B R I E L L A C R E S P I

PUBLIC NOTICE

Out of respect for the historical and artistic legacy of Gabriella Crespi and the many collectors and admirers of her work, and with the view to protect the rights relating to the name of Gabriella Crespi and her works, rights currently held by her heirs and Gabriella Crespi S.r.l., we dutifully give notice of the following.

It has recently come to our attention that certain websites selling “Ferdinando Loffredo” products contain the following information about an alleged – and non-existent – collaboration between Mr. Loffredo and Gabriella Crespi for the creation of various works by Crespi:

“...Important note is that the designer was for many years a collaborator of the Milanese designer Gabriella Crespi.”

“...Ferdinando Loffredo already collaborator in several works of Gabriella Crespi.”

“...Ferdinando Loffredo was for many years a collaborator and apprentice of the Milanese designer Gabriella Crespi and hence the similarities in the style and use of bamboo.”

With this notice, we intend to firmly clarify that the above statements are untrue, since Mr. Ferdinando Loffredo never collaborated with Gabriella Crespi on any of her works.

Therefore, these statements unduly exploit the name and fame of Gabriella Crespi and are seriously damaging as, not only do they hurt Gabriella Crespi’s reputation and create confusion among the public and within the market, but they also create false convictions about the true origin and authorship of her works.

As confirmation of the harmful nature of these statements and in order to protect the interests of the public and safeguard the proprietary rights on the name and works of Gabriella Crespi, we are forced to recall that Mr. Loffredo, who worked for our company in the early '70s exclusively making deliveries to clients, was held liable by the Magistrate’s Court of Rome (ruling no. 8155/1978) and, in second instance, by the Court of Rome (ruling no. 11422/1979) for having put into the market illegal reproductions of certain works created by Gabriella Crespi and signing them “Ferdinando Loffredo.” A number of seizures were conducted against dealers selling these illegal reproductions and the sites where these pieces were produced. Mr. Loffredo was also ordered to publish the rulings in the same publications in which he advertised these goods.

As is well known, during her artistic career, Gabriella Crespi’s only creative collaborator was her daughter Elisabetta. The sole exception being the collaboration in 2015 with the artist Franco Deboni for a four-hands work entitled “4H-Puzzle Table.” As regards the actual production of her works, Gabriella Crespi always relied on artisans of the highest level of proven professionalism and trust. Still today, these artisans produce works on behalf of Gabriella Crespi S.r.l. No one else has ever been authorized by us to reproduce the works created by Gabriella Crespi.

We also point out that in 2012 Gabriella Crespi founded, together with her daughter Elisabetta, Archivio Gabriella Crespi, that was created within the company, with the clear intention of protecting admirers and collectors of her works against any falsehoods and/or deceptions.

To this end, and for the purpose of thwarting attempts – even recent ones – to market and sell works not designed by Gabriella Crespi but presented as her original works, we hereby inform you that anyone wishing to verify the authorship of any works allegedly by Gabriella Crespi can contact our archive.

It should also be reaffirmed that any form of undue exploitation of the Gabriella Crespi name is strictly prohibited and that the production, promotion, and sale of unauthorized reproductions of works created by Gabriella Crespi constitutes an infringement of the intellectual property rights in these works as protected by applicable laws. In fact, all the works created by Gabriella Crespi and all distinctive marks referable to the artist and her creations, including all rights related thereto, are protected under applicable national and international intellectual and industrial property laws. As a result, the production, promotion and sale of unauthorized reproductions of works created by Gabriella Crespi as well as any use of the Gabriella Crespi trademark without license or authorization, are considered as counterfeit activities and/or plagiarism, and/or unfair competition and/or abusive advertising, and are punishable according to the civil and criminal laws in force.

Lastly, we would like to thank everyone who is working with us to identify these illegal reproductions and remove them from the market. The images shown below are just some cases of these abusive reproductions and examples of Gabriella Crespi trademark counterfeits.



Unauthorized reproduction of "Tavolo Scultura" designed by Gabriella Crespi in 1970.



Unauthorized reproduction of "Tavolo Rising Sun" and "Sedia Rising Sun" designed by Gabriella Crespi in 1975.



Unauthorized reproduction of "Ellisse" table designed by Gabriella Crespi in 1976.



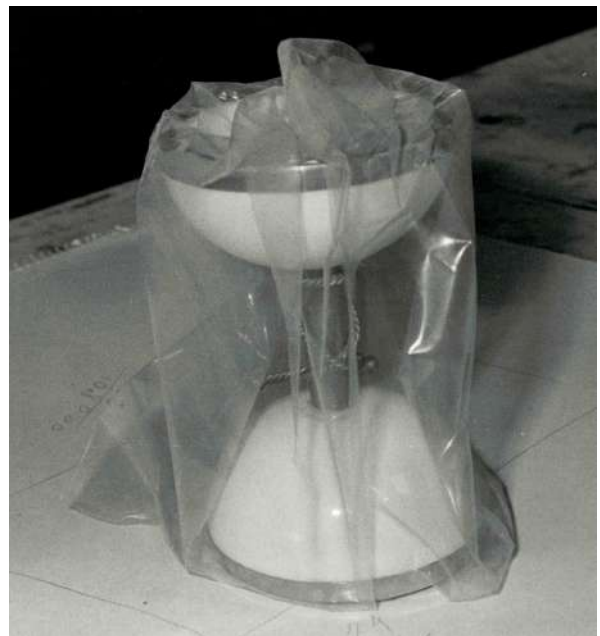
Unauthorized reproduction of "Z" desk designed by Gabriella Crespi in 1974, with Gabriella Crespi trademark counterfeit.



Unauthorized reproduction of "Tavolo 2000" designed by Gabriella Crespi in 1970.



Images taken during the seizures of Ferdinando Loffredo's illegal reproductions.





Unauthorized reproductions of "Cubo Magico" designed by Gabriella Crespi in 1970.





Unauthorised reproduction of "Puzzle Table" designed by Gabriella Crespi in 1973.



Unauthorized reproduction of console "Puzzle" designed by Gabriella Crespi in 1973.



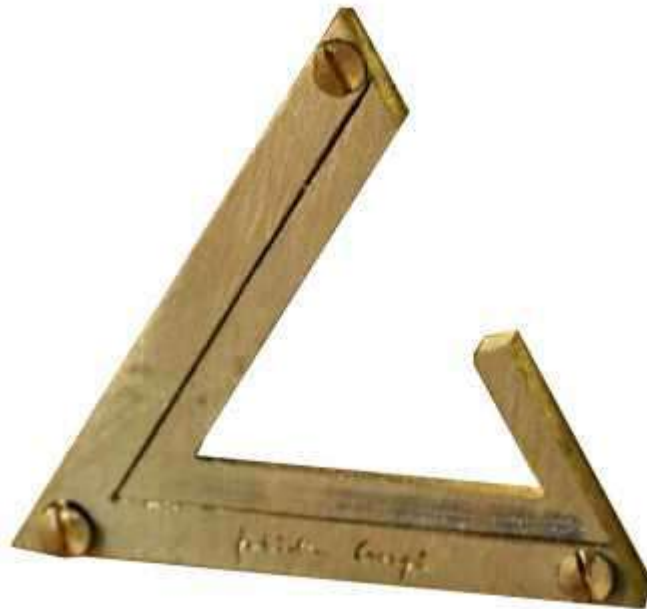
Unauthorized reproduction of "Z" desk designed by Gabriella Crespi in 1974, with Gabriella Crespi trademark counterfeit.



Unauthorized reproductions of "Fungo" lamp designed by Gabriella Crespi in 1970.



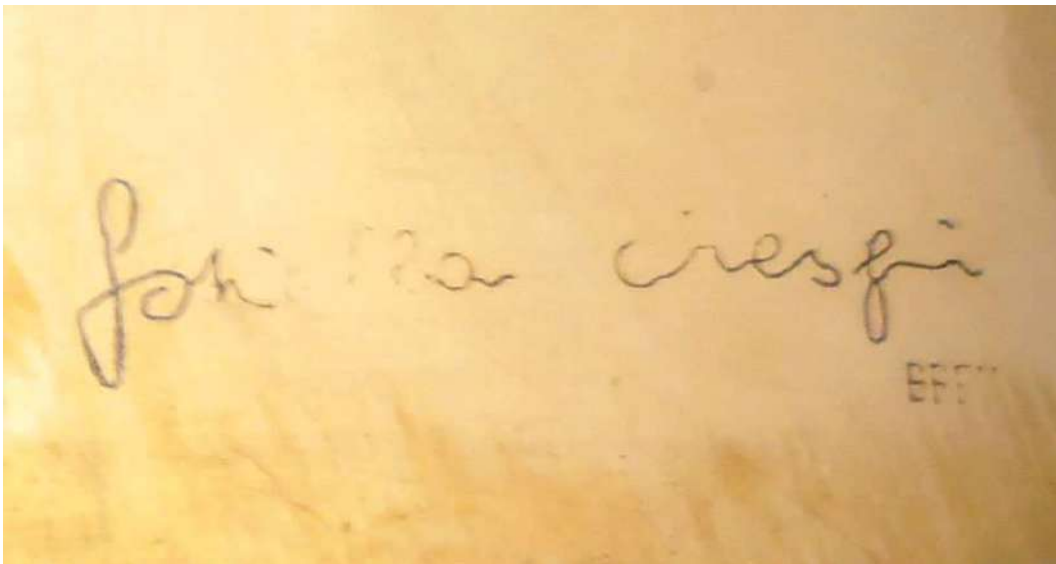
Unauthorized reproduction of the "Gocce Oro" set designed by Gabriella Crespi in 1974.



Gabriella Crespi trademark conterfeit



Gabriella Crespi trademark conterfeit



Gabriella Crespi trademark conterfeit



Gabiella Crespi trademark conterfeit



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