

FACING PAGE, FROM TOP: Filiberto with his black Labrador, Shinook, outside his home. The seating and cocktail table in the entry are by Gabriella Crespi, and the Persian rug was a gift from the Shah of Iran to Filiberto's parents; a bronze of his father stands beside a portrait of Filiberto by Arthur Bates. **THIS PAGE:** The exterior of the house is covered with stones from nearby Mont Salève, and the pool is lined with a blue mosaic.





ONCE UPON A TIME there was a prince who lived in a castle built of stone. The walls were lined with royal portraits, and when guests arrived—a dazzling group that included kings and queens—they were ushered into a 1970s living room complete with a semicircular sofa and a central fireplace shaped like the mouth of a fish. “You could call it a modern castle,” says Prince Emanuele Filiberto di Savoia of the *Pink Panther*-worthy palace that he calls his home.

In 1976, when Emanuele Filiberto was four, his parents moved into the house in the village of Vésenez on Lake Geneva, following three years of design and construction. The prince is a member of Italy’s royal family (his grandfather Umberto II was the last king of Italy), which was forced into exile when the monarchy was expelled by referendum following World War II. His parents, Vittorio Emanuele IV, current head of the House of Savoy, and Marina, Princess of Naples, chose to raise their only child in Switzerland.

