

## AUTHENTICATION AND ARCHIVE FORM

TITLE .....

SIZE ( IF THE PIECE CAN BE EXTENDED, ALSO INDICATE THE MEASUREMENTS AT FULL EXTENSION).....

.....

MATERIALS (ALSO SPECIFY THE MATERIALS USED INSIDE THE COMPARTMENTS, DRAWERS AND UNDERSIDES).....

.....

.....

SIGNATURE, TRADEMARK, NUMBER (SPECIFY POSITION).....

.....

CONDITION (INDICATE THE YEAR OF ANY RESTORATION WORKS AND WHAT WAS DONE TO THE PIECE) .....

.....

CURRENT OWNER (NAME, ADDRESS, EMAIL ADDRESS).....

.....

.....

ORIGIN AND PREVIOUS OWNERS (SPECIFY THE YEAR IN WHICH THE WORK CAME INTO YOUR POSSESSION AND ATTACH COPIES OF ORIGIN DOCUMENTS ).....

.....

.....

PREVIOUS CERTIFICATION ISSUED BY (ATTACH COPIES).....

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Next >

EXHIBITIONS: TITLE, PLACE AND DATE .....

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BIBLIOGRAPHY : TITLE AND DATE OF PUBLICATION, TEXT TITLE, AUTHOR, PAGE.....

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ADDRESS TO WHICH THE CERTIFICATE OF AUTHENTICITY MUST BE SENT .....

.....

.....

SPECIFY IF AND HOW THE OWNER OF THE ARTWORK WISHES TO BE INDICATED ON THE CERTIFICATE OF AUTHENTICITY, IN THE ARCHIVE AND IN PUBLICATIONS.....

.....

ATTACHMENTS (COPIES OF PREVIOUS CERTIFICATES OR ORIGIN DOCUMENTS, COPIES OF PUBLICATIONS, PROOF OF WIRE TRANSFER, ETC.).....

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**TAX INFORMATION NEEDED FOR THE INVOICING** (SPECIFY THE COMPANY OR INDIVIDUAL WHO MAKES THE WIRE TRANSFER)

COMPANY: COMPANY NAME, ADDRESS, IDENTIFICATION NUMBER (VAT, TVA, TIN, ETC.).....

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INDIVIDUAL: NAME, SURNAME, ADDRESS, DATE OF BIRTH, PLACE OF BIRTH.....

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DATE.....

SIGNATURE.....